

# RULES AND REGULATIONS FOR THE YOUNG CRITICS LAB 2023

**Please read the rules and regulations carefully before filling up the entry form.  
Only the applicant is eligible to fill this form.**

**You are solely responsible for the authenticity of the information provided by  
you. Incomplete entries will not be considered.**

**All entries and material submitted are the property of the Mumbai Academy of  
Moving Image.**

**In case of any discrepancies found in the information provided by you, your  
entry will be disqualified.**

**For queries, email us at: [youngcriticslab@mumbaifilmfest.com](mailto:youngcriticslab@mumbaifilmfest.com)**

**Mumbai Academy of Moving Image invites applicants to take part in the Young  
Critics Lab 2023.**

## 1 - Description

Young Critics Lab (YCL) was set up to foster young writing talent in the field of cinema. At MAMI, we believe that good cinema can only thrive in an environment where good journalism and film criticism are nurtured. YCL is our initiative to find the next Pauline Kael and Roger Ebert. It is an ambitious dream but, frankly, we got tired of reading a lot of what passes for film journalism nowadays and decided to do something about it. We want to do our bit to equip young minds from all over India with the tools and easy access to the best in the field to write and talk about cinema in a way that is relevant, knowledgeable, insightful and personal. The medium is irrelevant. Be it YouTube, Instagram, Twitter, traditional print journalism or an online portal, MAMI's goal is to nurture young voices today so they may shape the landscape of film journalism tomorrow.

## 2 - Eligibility Criteria

- The Young Critics Lab is open to applicants who are of or between the ages of 18 to 25 years as of 1st September, 2023. It is compulsory to submit a valid age proof.
- All applications must be in English.
- Applicants must be citizens of India.
- A completed submission to the Young Critics Lab consists of a correctly filled online submission form with all the information required. Incomplete applications will not be considered for selection. All mandatory fields need to be filled by the applicant.
- Application to the programme does not guarantee selection to the Young Critics Lab.
- Any instance of plagiarism will result in strict action and immediate disqualification from the Young Critics Lab.
- MAMI will not provide feedback on applications or specific reasons for rejection for any applicant.
- Shortlisted candidates will be notified about selection at the end of the selection process and no information will be divulged before that.
- There will be a Best Young Critic Award handed out to the winner of the program. All participants will receive certificates of participation.
- Participation in the Young Critics Lab will guarantee a Jio MAMI Mumbai Film Festival festival accreditation.
- The selected Young Critics will have the opportunity to watch films during the Festival and engage in thoughtful discussions to collectively determine the recipient of the Young Critics Choice Award.
- The dates of the Young Critics Lab 2023 online sessions will be announced soon. Selected applicants are required to attend each and every session of the lab. Not attending any session will lead to immediate disqualification.
- Participation in Round 2 and Round 3 of the lab is subject to selection.
- Each applicant is allowed to submit only one entry. In case multiple entries are made by the same candidate, we will only take into consideration the first entry made by the applicant.
- MAMI conducts thorough checks for plagiarism for each entry received. Any applicant found having plagiarized content in their application will be immediately disqualified.
- MAMI uses high end software to detect the usage of artificial intelligence. Use of Chat GPT or any other AI based writing application would lead to straight disqualification.
- All selected candidates will be required to sign a release form.
- Candidates who are selected for the lab are expected to maintain professional decorum at all times. Any breach of the same will result in immediate disqualification.
- The Artistic director reserves the right to settle all cases not covered by the guidelines and to grant exceptions in special cases. All cases will be governed by and

construed in all respects in accordance with the laws of India and settled under the exclusive jurisdiction of the courts of Mumbai

### 3 - Media Accepted For Selection

All applications must be submitted online. No offline applications will be accepted.

### 4 - Language

The primary medium of instruction at the Young Critics Lab is English.

### 5 - Deadlines

A completed submission to the Young Critics Lab consists of a correctly filled online submission form with all the information required. The deadline for submitting entries for the Young Critics Lab must be strictly observed. Last date for submissions is September 10, 2023.

### 6 - Event Details

- The Young Critics Lab will consist of three sessions.
- Candidates will be assigned live assignments during the program. These assignments will serve as opportunities for candidates to showcase their skills and abilities in film criticism. Candidates will be evaluated based on their performance in these assignments.
- To enhance the learning experience, the Young Critics Lab will feature guest lectures and seminars conducted by esteemed professionals from the field of film criticism. These sessions will focus on film appreciation and film theory,

providing valuable insights and knowledge.

- Candidates are expected to attend all sessions, including the live assignments, guest lectures, and seminars. Active participation is encouraged to maximize the learning experience.
- Candidates are expected to maintain a professional and respectful attitude throughout the duration of the Young Critics Lab. Any disruptive or inappropriate behavior may result in dismissal from the program.
- Candidates should respect the intellectual property rights of the guest lecturers and professionals involved in the program. Recording or sharing of the lectures and seminars without prior permission is strictly prohibited.

## 8 - Indemnification

The submitter (the "Applicant") shall, at his/her own expense, indemnify, save, and hold harmless MAMI from and against any and all claims, demands, causes of action, obligations, liability, losses, damages, costs, and expenses (including reasonable attorneys' fees), incurred or sustained by either Party by reason of or arising out of any breach or alleged breach of any of the warranties, representations, obligations, or agreements herein made by the Applicant, or from any reliance upon any such warranties, representations, obligations, or agreements, including any alleged infringement of copyright or intellectual property rights by way of a cause of action arisen, during the period of this agreement or post termination or expiry of the Agreement.

## 9 - Documentation, Festival Catalogue and Confidentiality

MAMI extensively documents each application that is submitted. The information required as part of this process is a part of the submission form and filling it is mandatory. MAMI reserves the right to use and disseminate this information and any writing samples that are created during the course of the Young Critics Lab.

Communication that is shared with the participants is confidential and should not be shared on any social media or public platform whatsoever.

The reviews submitted by the participants can be uploaded by them on their personal profiles after the Young Critics Lab ends.

## **10 - Certificates of Participation**

All participants will receive a certificate of participation.